Quality clays from Standard Ceramic are accurately formulated, completely mixed, pugged and de-aired and are ready for immediate use or long storage. Capitol Clay Arts Company offers a wide array of clays from high-fire to self-hardening.

### Standard Ceramic/Porcelain & High-Fire

#### Grolleg Porcelain
Porcelain body with a parian-like quality, tight, white & translucent when thin. No ball clay.

**Cone: 8-10**  
Shrinkage: 13%, C/8; 15%, C/10  
Absorption: 1%, C/8; .65%, C/10

#### White Stoneware w/Grog
Near white, plastic body. Good with bright glazes. A studio favorite for the wheel and for hand building projects.

**Cone: 6-10**  
Shrinkage: 11%, C/8; 12%, C/10  
Absorption: 3%, C/8; 2.1%, C/10

#### Stoneware
Soft brown in oxidation; gray/brown in reduction. Great for all techniques, production & classroom.

**Cone: 6-10**  
Shrinkage: 11.5%, C/6; 13%, C/10  
Absorption: 5%, C/6; 2%, C/10

#### Stoneware
Similar to 153 Stoneware but with richer color tones. Takes glazes beautifully!

**Cone: 6-10**  
Shrinkage: 12.25%, C/6; 13%, C/10  
Absorption: 4%, C/6; .85%, C/10

#### Tom Turner’s Porcelain
Extremely white, very plastic and very translucent. Excellent for throwing. Contains no ball clay or inorganic plasticizers. #600 is completely vitreous at C/9. A beautiful clay!

**Cone: 6-9**  
Shrinkage: 12%, C/6, 15%, C/9  
Absorption: 1.4% at C/6

### An Important Note
We update our clay offerings periodically to reflect the changing needs of our customers and students. If there’s a clay you need that’s not included here, we will be happy to include it on our next clay order.

Prices subject to change without notice.
**112 Brown**
Plastic clay for wheel & modeling. Granular manganese creates a speckled surface. Beautiful with glazes and a great classroom option. Good in reduction or oxidation.
**Cone: 4-6**  
Shrinkage: 12%, C/4; 12.5%, C/6  
Absorption: 4.5%, C/4; 2.5%, C/6

**213 Porcelain**
One of Mike”s favorites for production! A white body formulated for cone 6 firing. Plastic, throwable clay. Takes glazes beautifully.
**Cone: 6**  
Shrinkage: 12% at C/6  
Absorption: 1.7% at C/6

**240 White**
A studio favorite! Plastic, smooth throwable clay. Centers easily--great for beginners and large projects! Ideal for classroom settings.
**Cone: 6**  
Shrinkage: 12.5%, C/6  
Absorption: 2.75%, C/6

**266 Dark Brown**
Gorgeous, rich brown (reduction-like brown in electric kiln). Smooth and plastic, good for all techniques. A dramatic option!
**Cone: 4-6**  
Shrinkage: 11.5% at C/4, 13% at C/6  
Absorption: 2.4% at C/4, 1.4% at C/6
Moist Clay: Standard Ceramic

Standard Ceramic/Low-Fire Earthenware

104 Red w/Grog
Versatile clay, containing fine grog, great for hand building, slab work and throwing.
**Cone:** 06-4  
**Shrinkage:** 6%, C/06; 11%, C/4  
**Absorption:** 13.2%, C/06; 3%, C/4

105 White
Plastic, low fire, smooth body. good for classroom use with low-fire, lead-free glazes.
**Cone:** 06-04  
**Shrinkage:** 6%, C/06; 6.5%, C/04  
**Absorption:** 15.5%, C/06; 14.5%, C/04

239 Raku
An open clay body, specifically formulated for the thermal shock of raku. Contains sand.
**Cone:** 06-6  
**Shrinkage:** 8%, C/04; 13%, C/6  
**Absorption:** 17%, C/04; 4.5%, C/6

417 Low Fire Red
Low-fire clay containing fire clay and a small amount of grog. Good for Majolica, superior throwing body.
**Cone:** 06-02  
**Shrinkage:** 6%, C/06; 11%, C/02  
**Absorption:** 5.3%, C/06; 1%, C/02

105G White w/Grog
105 with light grog. Nice, toothy clay.
**Cone:** 06-04  
**Shrinkage:** 5%, C/06; 5.6%, C/04  
**Absorption:** 15.3%, C/06; 14.5%, C/04

910 Self-Hardening Clays
Harden without firing (not water tight or food safe). Takes acrylic paints beautifully. Ideal for camps, classrooms and quick-turning projects. Available in White, Red or Gray (we love the White clay for easy clean up).

PH: 304/720-9851  /  FX: 304/720-9853  /  Email: order@capitolclayarts.com
Laguna Clay/High Fire

**WC-379 B-Mix 10**
Beautiful clay, fires white in oxidation, off-white in reduction. Smooth, porcelain-like finish.
Cone: 10

**WC-606 Laguna #50**
Great all around body--a studio favorite! Dense, fine speckling shows through glazes with a sandy color. Pretty when left bare.
Cone: 6
Shrinkage: 12%, C/6
Absorption: 2.93%, C/6

**WC-401 B-Mix 5**
Mid-range version of B-Mix 10 with a smooth, porcelain texture. Great to throw. Fires to beautiful creamy color in oxidation.
Cone: 5-6
Shrinkage: 12%, C/6
Absorption: 2.75, C/6

**WC-607 Laguna #55**
Off-white, some speckling from fireclay enhances appearance. Great for functional work.
Cone: 6
Shrinkage: 10.8%, C/6
Absorption: 1.9%, C/6

**WC-608 Laguna #60**
Specks bleed through glazes, for the look of iron burning through, typical of reduction glazes and clays. Pretty when left bare.
Cone: 6
Shrinkage: 10.9%, C/6
Absorption: 1.7%, C/6

**WC-605 Laguna #50**
Plastic throwing clay; dark in color, with heavy specking for excellent glaze effects.
Cone: 6
Shrinkage: 12.5%, C/6
Absorption: 1.35%, C/6

**WC-608 Laguna #60**
Specks bleed through glazes, for the look of iron burning through, typical of reduction glazes and clays. Pretty when left bare.
Cone: 6
Shrinkage: 10.9%, C/6
Absorption: 1.7%, C/6

**WC-608 Laguna #60**
Specks bleed through glazes, for the look of iron burning through, typical of reduction glazes and clays. Pretty when left bare.
Cone: 6
Shrinkage: 10.9%, C/6
Absorption: 1.7%, C/6

**WC-403 Speckled Buff**
Smooth textured, an excellent throwing body; tan/brown with a widely spaced, bold speck. Pretty when left bare.
Cone: 5
Shrinkage: 12%, C/5
Absorption: 3%, C/5

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Laguna Casting Slips

Low-Fire Slip

NS-1 Miller Liquid Slip
The East Coast standard for low fire hobby ceramics. Fires white, craze-free with most glazes. 2.5 gallon box.
Cone: 04  Shrinkage: 4.5%, C/04
Absorption: 15.2%, C/04

Mid-Fire Slip

NS-4 Dover Liquid Slip
White Cone 6, all purpose stoneware casting body.
Cone: 6  Shrinkage: 11%, C/6
Absorption: 0%, C/6

High-Fire Slip

NS-8 500L Liquid Slip
Popular Cone 10 whiteware. Fires white in oxidation, gray in reduction
Cone: 10  Shrinkage: 11.6%, C/10
Absorption: 0%, C/10

Casting Slip - Price is Per 2.5 Gallon Box
Miller Low-Fire Slip  $12.00
Dover Mid-Fire Slip  $14.00
500L High-Fire Slip  $16.00

Please note: Casting slip is packaged in a plastic twisted-tied bag, inside a cardboard shipping box. Due to this configuration, slip cannot be shipped UPS and must ship on a pallet. If you plan frequent use of slip, please factor this into your planning so that we can add slip to regular clay orders.

PH: 304/720-9851  /  FX: 304/720-9853  /  Email: order@capitolclayarts.com
“The Earth’s Best Clays”

That’s how Highwater describes their clays--fresh from the mountains of North Carolina. Capitol Clay stocks mostly mid-fire Highwater Clays but regularly order high and low fire clays for our customers. Need something specific? Give us a call.

### Highwater Clays/Mid-Range Stoneware

<table>
<thead>
<tr>
<th>Clay Code</th>
<th>Description</th>
<th>Cone</th>
<th>Shrinkage</th>
<th>Absorption</th>
</tr>
</thead>
<tbody>
<tr>
<td>SC-B1</td>
<td><strong>Brownstone</strong> Light to medium brown in oxidation. Excellent for mid-range work of all types.</td>
<td>4-6</td>
<td>10%, C/4 11%, C/6</td>
<td>4.2%, C/4 1.3%, C/6</td>
</tr>
<tr>
<td>SC-SB1</td>
<td><strong>Speckled Brownstone</strong> Granular manganese adds dark specks.</td>
<td>4-6</td>
<td>10%, C/4 10%, C/6</td>
<td>4.9%, C/4 &lt;1.0%, C/6</td>
</tr>
<tr>
<td>SC-BW1</td>
<td><strong>Buncombe White</strong> True mid-range white body with a hint of tooth. Glazes come out very bright. Contains 9% fine kyanite.</td>
<td>3-6</td>
<td>9.5%, C/4 10%, C/6</td>
<td>6%, C/4 2.2%, C/6</td>
</tr>
<tr>
<td>SC-DB1</td>
<td><strong>Desert Buff w/Specks</strong> All the things you love about Desert Buff with the addition of a loosely sprinkled specks.</td>
<td>4-6</td>
<td>11%, C/4 12%, C/6</td>
<td>4.4%, C/4 1.5%, C/6</td>
</tr>
<tr>
<td>SC-LL1</td>
<td><strong>Little Loafers</strong> Beautiful porcelain-like clay for throwing.</td>
<td>5-6</td>
<td>11%, C/5 11%, C/6</td>
<td>3.4%, C/5 1.87%, C/6</td>
</tr>
</tbody>
</table>

Moist Clay: Highwater Clays

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Highwater Clays/Mid-Range Stoneware

**SC-RR1 Red Rock**
Rich, reddish brown body with granular manganese adding dark brown specks.
**Cone:3-6**
Shrinkage: 9%, C/4 10%, C/6
Absorption: 4.9%, C/4 <1.0%, C/6

**SC-RS1 Red Rock**
Rich, reddish brown body with lots of character and warmth. Good for all techniques. Contains 6% fine kyanite.
**Cone:3-6**
Shrinkage: 9%, C/4 10%, C/6
Absorption: 4.9%, C/4 <1.0%, C/6

Highwater Clays/Earthenware

**EC-WE1 White**
Their smoothest, whitest body; contains no grog.
**Cone:06-02**
Shrinkage: 5%, C/06 6%, C/02
Absorption: 12.9%, C/06 10.4%, C/02

**R-Raku**
Withstands raku firing & performs well from earthenware to stoneware temperatures.
**Cone:06-6**
Shrinkage: 6.5%, C/06 10.5%, C/6
Absorption: 15.2%, C/06 1.9%, C/6
# Standard Clay Prices

<table>
<thead>
<tr>
<th>Clay Type</th>
<th>25#</th>
<th>50#</th>
<th>100#</th>
<th>500#</th>
<th>1000#</th>
<th>2000#</th>
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</thead>
<tbody>
<tr>
<td>600 Turner’s Best</td>
<td>1.30</td>
<td>1.20</td>
<td>1.10</td>
<td>.95</td>
<td>.89</td>
<td>.85</td>
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<tr>
<td>257 Grollege Porcelain</td>
<td>.64</td>
<td>.61</td>
<td>.58</td>
<td>.54</td>
<td>.48</td>
<td>.45</td>
</tr>
<tr>
<td>High-Fire Clays: 153, 182G, 259</td>
<td>.58</td>
<td>.53</td>
<td>.48</td>
<td>.41</td>
<td>.38</td>
<td>.35</td>
</tr>
<tr>
<td>Mid-Range Clays: 112, 213, 240</td>
<td>.58</td>
<td>.53</td>
<td>.48</td>
<td>.41</td>
<td>.38</td>
<td>.35</td>
</tr>
<tr>
<td>Mid-Range Clay: 266</td>
<td>.60</td>
<td>.55</td>
<td>.50</td>
<td>.43</td>
<td>.40</td>
<td>.37</td>
</tr>
<tr>
<td>All Low Fire Clays</td>
<td>.58</td>
<td>.53</td>
<td>.48</td>
<td>.41</td>
<td>.38</td>
<td>.35</td>
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<tr>
<td>Self-Hardening Clays: 910</td>
<td>.75</td>
<td>.70</td>
<td>.65</td>
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# Laguna Clay Prices

<table>
<thead>
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<th>50#</th>
<th>100#</th>
<th>500#</th>
<th>1000#</th>
<th>2000#</th>
</tr>
</thead>
<tbody>
<tr>
<td>All Clays</td>
<td>.58</td>
<td>.53</td>
<td>.48</td>
<td>.41</td>
<td>.38</td>
<td>.35</td>
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</tbody>
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# Highwater Clay Prices

<table>
<thead>
<tr>
<th>Clay Type</th>
<th>25#</th>
<th>50#</th>
<th>100#</th>
<th>500#</th>
<th>1000#</th>
<th>2000#</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earthenware &amp; Mid-Range Stoneware</td>
<td>.58</td>
<td>.53</td>
<td>.48</td>
<td>.41</td>
<td>.38</td>
<td>.35</td>
</tr>
</tbody>
</table>

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All Others - Please call

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You may mix & match your clay to achieve a specific price per pound discount. Please ask for assistance, as needed.

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